

GIACOMO RIGGI



I WAS BORN IN BARGA (LU) 29 NOVEMBER 1983, I BEGAN MY MUSICAL STUDIES AT THE AGE OF 11. I GRADUATED IN CLASSICAL PERCUSSIONS WITH FULL MARKS AND HONOURS IN THE HIGH MUSICAL EDUCATION INSTITUTE P.MASCAGNI IN LIVORNO WITH MASTER GIONATA FARALLI'S GUIDANCE. I LOVE TO PLAY AND DO MANY THINGS, I PLAY CLASSICAL PERCUSSION, VIBRAPHONE, MARIMBA, PIANO, TIMPANY, I LOVE TO SING AND I COMPOSE DIFFERENT KIND OF MUSIC...FROM "CLASSICAL" TO "JAZZ" AND MUSIC FOR CHILDRENS.

- I won the prize **"We love Jazz and Gospel"** in Genova (1999)
- The prize **"Cesare Chiti"** announced by P.Mascagni Institue in Livorno (2000)
- First prize as Solo Percussion **"Città di Fusignano"** (2002)
- First prize **"Città di Cento"** (2003)

GIACOMO RIGGI

- Second prize in the chamber music competition of “**Venaria Reale**” (2005)
- First prize “**Moncalieri Jazz**” with the band “Sestetto formica” (2005)
- First prize for the 3d edition of “**Waltz jazz competition**” with his own project “Isevarm” (2009)
- Prize “**Radio stop**” and “**premio della critica**” at the international pop music competition “**golden disc**”
- The prize “**rotary**” issued by the rotary club Lovorno (2011)

I always supported the study of classical music with jazz, boasting collaborations with:

DANILO REA; MAURO GROSSI TONY SCOTT; TIZIANA GHIGLIONI; STEFANO “COCCO” CANTINI; TINO TRACANNA; GARRISON FEWELL; CRISTINA ZAVALLONI; RAFFAELLO PARETI; MARLENE VERPLANK; PAUL MCCANDLESS; LUCIANO BIONDINI ETC..

Anyway, alle the jazz skills I’ve learned, I’ve learned by myself....just listening jazz albums, transcribing solos etc.. and if I’m a musician today is because of my amazing grandfather, incredible guitar-player and amazing person.

In classical music I performed as a solo percussion player and I played with the following orchestras:

- Orchestra sinfonica di SanRemo
- O.R.T. Orchestra Regionale Toscana
- O.J.M Orchestre des jeunes de la Mediterranée
- O.G.I. Orchestra Giovanile italiana
- Arts academy of rome
- Maggio musicale fiorentino
- FILARMONICA ARTURO TOSCANINI PARMA

I TOURED ITALY AND ABROAD: LITHUANIA - ESTONIA - FINLAND - ROMANIA - FRANCE - SPAIN - GERMANY - ENGLAND - RUSSIA - CHINA- JAPAN - TAIWAN - BULGARIA - UNITED STATES - COLOMBIA - MEXICO ETC..

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I have 3 albums as leader:

- “isevarm” - with Simone Graziano; string quartet “even8”. Featuring Luciano Biondini and paul mccandless. Produced by “radar-egea” (2010)
- “linea s”. Produced by Worin’ label (2015)
- “into my life”. Produced by workin’ label (2016)

These albums as side-man:

- "**Vox Aquae**" with flutist Stefano Agostini, Giovanni Canale e Francesco di Francescantonio. Spring Art Development. www.autorivari.eu (1998)
- "**Now here nowhere**" with guitarist Simone Ricci and Johannes Faber on trumpet (1999)
- "**Dustin** "" with Simone Ricci and Raffaello Pareti. Music publishing M.A.P. Produced by Massimo Monti (2001)
- "**One changes bass**" of Fabio di Tanno
- live album with the "**Contempoart ensemble of Prato**" in the performance of "Don Perlimplin" by Bruno Maderna and "Serenata per un satellite" (2003)
- "**Malcontenta e altre storie**" with "Groupp-one" directed by Andrea Pellegrini. G.Bonamici (Pisa) Music school -Studio Vinile (Livorno) (2006)
- "**Nostos**" with music by Riccardo Parrucci, flutist and famous teacher - Sounds and harmonies management (2007)
- "**Keep Swinging**" with the trio Inside Out (2008)
- "**Ways of bassoon**" with "Mascagni Bassoon Quartet" for the label Azzurra records (2009)
- "**The great film music of the sixties**" with Carmelo Leotta and Carol Sudhalter. Produced by "Geco records" (2010)
- "**La donna di cristallo**" with Cristina Zavala and the Radar Band. Produced by Egea (2012)

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- **"Zio B."** by Alessandro Benvenuti. Produced by Audioglobe (2012)
- **"Original soundtrack from Charles and Mary"** by Bruno Tommaso. Produced by Onix jazz club (2013)
- **"Vestiti leggeri"** with the band "I Gatti Mezzi". Produced by Picicca records (2013)

As a composer he wrote and the following works were performed:

- **"Quartetto per archi in SOL minore"** performed at the Filicchi theatre of Livorno for "Musica & Musica" exhibition and in the G. Bonamici school of Pisa
- **"Fantasia per violoncello e piano"** performed in the festival six "Concerti della Domenica" of Mascagni Institute
- **"Rapsodia per cinque strumenti"** performed at the Filicchi theatre of Livorno "Musica & Musica"
- **"Mattino, pomeriggio e sera"** for string quartet performed for the award ceremony "IL COLORE DEI SUONI" arranged by Agimus (Careggi in musica)
- **"Il fagiolo magico"** an operina for children freely inspired by the homonymous tale staged in April 2009 at the Teatro Goldoni of Livorno

What can I tell you more? I sung with Bobby mcferrin many times and every time was just amazing...i love to travel, meet new people, learning and sharing. I think i'm funny...actually i had a band called "disturbanda", a music-comic band. I have a musical family, my grandparents played together for a long long time around the world until they decided to open a music shop in livorno. Now we have a small BeB called Agriturismo Campo al Sole in Tuscany, we have olive trees, amazing view and we organize concerts sometimes.

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Well....that's it guys!



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